

# Trick or Treating Ghosts

Tara Boykin

*Play an octave higher throughout for duet*

*L.H.  
cross over*

5

4/4

Scar-ry ghotsts are float-ing up and down the street  
What if they come to our door say, "Trick or Treat?"

2

This system contains the first four measures of the piece. The right hand (RH) is in treble clef with a 4/4 time signature. It begins with a five-fingered scale (5, 4, 3, 2, 1) and continues with a melodic line. The left hand (LH) is in bass clef and consists of whole notes. A bracket above the RH staff indicates that the first two measures should be played an octave higher for a duet. A '2' above the first measure of the L.H. staff indicates a second ending or a specific fingering. The system concludes with a double bar line and repeat dots.

5

4/4

Knock! Knock! They go, "O - pen the door,

4

This system contains the next four measures. The RH continues with a melodic line, including a four-fingered scale (4, 3, 2, 1) in the second measure. The LH continues with whole notes. The system concludes with a double bar line and repeat dots.

9

*cross over*

We want some can - dy too!"

13

Knock! Knock! They go, Squeak! Goes the floor

17

Musical notation for measures 17-19, vocal line. The melody starts with a triplet of eighth notes (G4, A4, B4) on the first measure, followed by a half note (C5) on the second measure, and a whole note (D5) on the third measure. A slur covers the first two measures. The lyrics are: *We can't hide an - y - more!*

Piano accompaniment for measures 17-19. The right hand plays chords: a triad of G4, A4, B4 in the first measure, a triad of G4, A4, B4 in the second measure, a triad of G4, A4, B4 in the third measure, and a triad of G4, A4, B4 in the fourth measure. The left hand plays a bass line: G3 in the first measure, A3 in the second measure, B3 in the third measure, and C4 in the fourth measure.

20

Musical notation for measures 20-23, vocal line. The melody starts with a half note (G4) on the first measure, followed by a half note (A4) on the second measure, a half note (B4) on the third measure, and a whole note (C5) on the fourth measure. A slur covers the first three measures. The lyrics are: *Sca - ry ghosts are floa - ting up and down the street*. Above the third measure, the instruction *L.H. cross over* is written.

Piano accompaniment for measures 20-23. The right hand plays chords: a triad of G4, A4, B4 in the first measure, a triad of G4, A4, B4 in the second measure, a triad of G4, A4, B4 in the third measure, and a triad of G4, A4, B4 in the fourth measure. The left hand plays a bass line: G3 in the first measure, A3 in the second measure, B3 in the third measure, and C4 in the fourth measure.

4 24

*They came to our door and scared us off our feet!*