

Trick or Treating Ghosts

Tara Boykin

*L.H.
cross over*

Scar-ry ghotsts are float-ing up and down the street
What if they come to our door say, "Trick or Treat?"

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a slur over the first two measures. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand.

The piano accompaniment for the first system is shown in two staves. The upper staff is the left hand, playing chords in the bass clef. The lower staff is the right hand, playing a simple bass line in the bass clef.

5

Knock! Knock! They go, "O - pen the door,

The second system of music begins with a measure rest in the vocal line, indicated by the number '5'. The vocal line continues with a slur over the first two measures. The piano accompaniment continues with chords in the left hand and a simple bass line in the right hand.

The piano accompaniment for the second system is shown in two staves. The upper staff is the left hand, playing chords in the bass clef. The lower staff is the right hand, playing a simple bass line in the bass clef.

9

We want some can - dy too!"

Musical score for measures 9-12. The vocal line (treble clef) contains the lyrics "We want some can - dy too!". The piano accompaniment (bass clef) features chords and melodic lines. A fermata is placed over the final note of the vocal line.

13

Knock! Knock! They go, Squeak! Goes the floor

Musical score for measures 13-16. The vocal line (treble clef) contains the lyrics "Knock! Knock! They go, Squeak! Goes the floor". The piano accompaniment (bass clef) features chords and melodic lines. A fermata is placed over the final note of the vocal line.

17

We can't hide an - y - more!

Musical notation for measures 17-19, vocal line. The melody is in treble clef. Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: D5 (half). A slur covers the notes from the first half of measure 17 to the end of measure 19.

Piano accompaniment for measures 17-19. The right hand (RH) plays chords in the bass clef: G#3-A3-B3 (m17), G#3-A3-B3 (m18), G#3-A3-B3 (m19), G#3-A3-B3 (m20). The left hand (LH) plays a bass line in the bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

20

*L.H.
cross over*

Sca - ry ghosts are floa - ting up and down the street

Musical notation for measures 20-23, vocal line. The melody is in treble clef. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 22: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 23: G4 (half). A slur covers the notes from the first half of measure 20 to the end of measure 23.

Piano accompaniment for measures 20-23. The right hand (RH) plays chords in the bass clef: G#3-A3-B3 (m20), G#3-A3-B3 (m21), G#3-A3-B3 (m22), G#3-A3-B3 (m23). The left hand (LH) plays a bass line in the bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

4 24

They came to our door and scared us off our feet!

The musical score is written for a piano and voice. It consists of four measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "They came to our door and scared us off our feet!". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.